

ELISE MARIE LINDENAU

Singer . Dancer . Actress | 916.616.5051 | e.borgfeldt@gmail.com

Soprano | G3-C6 | 5'7" | Blonde Hair | Blue/Green Eyes



Theater

| | | |
|-----------------------------------|----------------------------|---|
| <i>Young Frankenstein</i> | Inga | Redlands Theatre Festival – dir. Joe Garcia |
| <i>You Can't Take It With You</i> | Alice | Redlands Theatre Festival – dir. Shannon Cabanilla Galuszka |
| <i>Claudio Quest</i> | Ensemble/Dance Captain | Chance Theater – dir. Marshall Paillet |
| <i>Beauty and the Beast</i> | Silly Girl/u.s. Babette | Chance Theater/TACFA – dir. Matt McCray |
| <i>Annie</i> | Boylan/Star-To-Be/Ensemble | Chance Theater/TACFA – dir. Matt McCray |
| <i>Howdy Gay Times</i> | Amelia (Lead) | Just to Be Productions – dir. Saer Black |
| <i>Beauty and the Beast</i> | Silly Girl/Featured Dancer | Performance Riverside – dir. Jodi Julian |
| <i>Joseph...Dreamcoat</i> | Wife/Angel Soloist | Performance Riverside – dir. Jodi Julian |
| <i>Cinderella</i> | Featured Dancer | Performance Riverside – dir. Jodi Julian |
| <i>Anything Goes</i> | Reno Sweeney | Mysterium Theater – dir. Edgar Torrens |
| <i>The Little Mermaid</i> | Allana/Featured Dancer | Encore Theatre Group – dir. Lindsay Johnson |
| <i>Esther: The Musical</i> | Maiden/Dancer Chorus | Theater 315 – dir. Christopher Monroe |
| <i>Midsummer Night's Dream</i> | Helena | International Shakespeare Players – dir. Chris Monroe |
| <i>Macbeth</i> | Witch #3 | International Shakespeare Players – dir. Chris Monroe |
| <i>Joseph...Dreamcoat</i> | Wife/Tango Dancer | Art In Relation – dir. Ray Buffer |

Original Works

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| <i>Outside the Box</i> | Zoey | Redlands Theatre Festival – dir. Stevie Taken |
| <i>Strangers in LA</i> | Woman | Redlands Theatre Festival – dir. Carol Lynne Damgen |
| <i>Worlds Apart</i> | Jen | Playroom Theater – dir. Brian Blythe |

Immersive/Theme Park Entertainment

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| <i>The Polar Express Train Ride</i> | Principal Quartet/Color Captain | Rail Events Prod./Warner Bros. Ent. – dir. Kasady Kwiatkowska |
| <i>Edu Tour: Conservation Cove</i> | Actor 1/Cece Starfish/Others | National Theatre for Children – dir. Frank Maciel |
| <i>Edu Tour: Little Fish</i> | Little Fish (Lead/Puppeteer) | Buroker Studio NYC – dir. Susan Buroker |
| <i>TYA: Birdbrain</i> | Val (Puppeteer) | The Wayward Artist – dir. Sarah Ripper |
| <i>Easter Bunny's Garden</i> | Easter Bunny (Puppeteer) | South Coast Plaza |

Cabarets

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| <i>OC Cabaret</i> | Improv City | dir. Kelsey Redmond |
| <i>Let's Rock Cabaret</i> | The Bitter End | dir. Christina Breza |

Training & Recognition

B.A. in Drama, Emphasis Music Theatre - University of California, Irvine

Voice: Kyle Gonyea

Ballet: Sacramento Ballet Company (en pointe), Deanne Dance Company

Additional Dance Training: Contemporary, Tap, Jazz, Modern, Salsa, Character, Ballroom, Flamenco, Mexican Folk Dance, Irish Dance

Awards: Best Actress in a Play (*You Can't Take It With You* – Alice – dir. Shannon Cabanilla Galuszka), Best Actress - Comedy (*Strangers in LA* – Woman – dir. Carol Lynne Damgen)

Special Skills

Southern, British RP, French and Scottish dialects, puppetry, children's party performer/entertainer, bike riding, very basic Greek, face painting

elisemarielindenau.com